












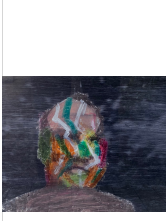
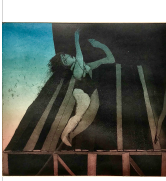

AUSTRALIAN MODERN


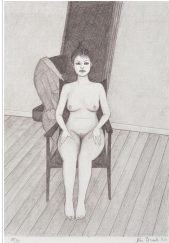













A JOURNEY THROUGH THE TRANSFORMING FACE OF MODERN AUSTRALIAN ART










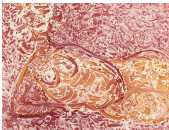

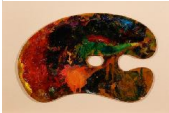
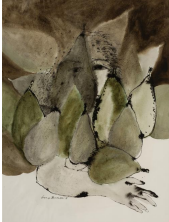

14-26 February 2019






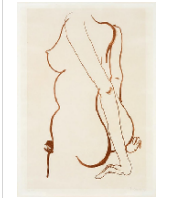








Paul Auckett 0419 309 321 www.lookart.net


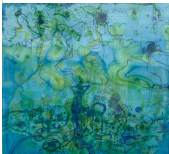




Anita Archer 0402 067 070 www.pegasos5.com

viewing right to left	GALLERY	
	Charles Blackman <i>Schoolgirl and the Cat of Hearts</i> Ink on paper 30 x 21 cm Signed Charles Blackman in margin Embossed stamp from the Blackman Foundation in margin.	SOLD
	Charles Blackman <i>Schoolgirl and Cat</i> Ink on paper 30 x 21 cm Signed Charles Blackman in margin Embossed stamp from the Blackman Foundation in margin.	\$1,200
	Charles Blackman <i>Schoolgirl and Rabbit, 2014</i> Ink on paper 30 x 21 cm Signed Charles Blackman lower left and dated 2014 lower right. Embossed stamp from the Blackman Foundation in margin.	\$1,200
	Charles Blackman <i>Schoolgirl and Cat, 2009</i> Ink on paper 30 x 21 cm Signed Charles Blackman lower left and dated 2009 lower right. Embossed stamp from the Blackman Foundation in margin.	\$1,200
	Charles Blackman <i>Girl with Guitar, 2011</i> Ink on paper 30 x 21 cm Signed Charles Blackman lower left and dated 2011 lower right. Embossed stamp from the Blackman Foundation in margin.	SOLD
	Charles Blackman <i>Nude on Settee, 2012</i> Ink on paper 30 x 21 cm Signed Charles Blackman lower left and dated 2012 lower left. Embossed stamp from the Blackman Foundation in margin.	SOLD
	Charles Blackman <i>Schoolgirl and Rabbit, 2009</i> Ink on paper 35 x 25 cm Signed Charles Blackman lower left and dated MARCH / 17 / 2009 lower right. Embossed stamp from the Blackman Foundation in margin.	\$1,400
	Charles Blackman <i>Nude on Carpet, 2012</i> Ink on paper 30 x 21 cm Signed Charles Blackman lower left and dated 2012 lower left. Embossed stamp from the Blackman Foundation in margin.	\$1,200
	Arthur Boyd <i>Jonah Afraid of God</i> Ink and wash on paper 38 x 28 cm titled lower middle: J afraid of God and signed lower right Arthur Boyd,	\$2,200
	Arthur Boyd <i>Untitled Figures</i> Pen and wash 56 x 38 cm signed lower right Arthur Boyd	\$2,950
	Sidney Nolan <i>Monkey and Acrobat, 1967</i> Wax crayon and fabric dye on paper 25.5 x 30.5 cm Provenance: John Hull, London. Gould collection, Melbourne. Exhibited: Sidney Nolan: Landscape and Legends, Gould Galleries, Melbourne, 7 March - 15 April 2001 and Gould Galleries, Sydney, 2 May - 3 June 2001, cat. 38 (illus. in exhibition catalogue)	\$6,000
	Sidney Nolan <i>Rainbow Man</i> Mixed media on paper 25 x 30 cm Signed verso: Nolan	\$4,000
	George Baldessin <i>The Dance</i> Etching 26 x 28 cm Edition: 25. 'The Dance'. George Baldessin 73.	\$3,000
	Charles Blackman <i>Barba the Elephants, 2002</i> Water colour on paper 72 x 52 cm Signed: Titled, signed and dated lower.	\$5,000



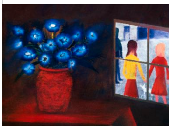




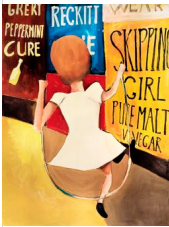
	<p>John Perceval <i>Butterfly Performance, 1981</i> Mixed media on paper 37 x 50 cm Dated and signed lower left: '81 Perceval</p>	\$3,000
	<p>John Brack <i>Nude on Chair, 1982</i> Lithograph Edition of 50 43 x 50 cm Numbered and signed in margin: 1/50 John Brack 82</p>	\$4,000
	<p>John Brack <i>Nude on Persian Carpet, 1982</i> Lithograph Edition 45/50 43 x 31 cm Numbered and signed in margin: 45/50 John Brack 82</p>	\$4,000
	<p>Arthur Boyd <i>Narcissus, 1983-84</i> Etching and aquatint on Saunders mould made imperial paper, edition 25 60.5 x 42.5 cm Signed lower right: 'Arthur Boyd'</p>	\$1,500
	<p>Arthur Boyd <i>The Yarra at Warrandyte, 1938</i> Oil on board 30 x 34cm Signed and dated lower left: 'Arthur M Boyd 38</p>	\$26,000
	<p>Russell Drysdale <i>Country Child</i> Ink and wash on paper, 20 x 17.5 cm Signed lower left; bears title on the reverse, Provenance: Private collection N.S.W.</p>	\$14,000
	<p>John Perceval <i>Woman at Hanging Rock, 1987</i> Pencil on paper 29.5 x 20.5 cm Dated and initialled lower right : 87 JP</p>	\$1,800
	<p>Sidney Nolan <i>Kelly</i> Mixed media on paper 30 x 25 cm Signed verso: Nolan inscribed verso: 64 4 / 4 Nolan</p>	\$4,000
	<p>John Perceval <i>Winged Angel, 1989</i> Pencil on paper 36.5 x 16.5 cm Signed and dated lower left: Perceval 87 near 1988</p>	\$1,800
	<p>Sidney Nolan <i>Glacier (Antarctica) 1964</i> oil on composition board 122 x 122cm signed lower r, (ight 'Nolan', signed, dated and inscribed with date and title verso</p>	\$130,000
	<p>John Olsen <i>Desert and Orange Chats, 1993.</i> Watercolour and pastel on paper, 95.5 x 99.5 cm, Signed, dated and inscribed with title lower left: Desert & / Orange Chats / John Olsen 93. Provenance: Private collection. Sotheby's, Sydney, 25 August 2002, lot 57. Private collection, Sydney. Private collection Melbourne</p>	\$80,000
	<p>Charles Blackman <i>Three Girls, C. 1953</i> Oil and tempera on composition board 57 x 77.5 cm signed upper right: Blackman Provenance: Sotheby's, Important Australian Art, Melbourne, 11 April 2006, Lot No. 13 Private Collection,Melbourne</p>	\$130,000
	<p>Brett Whiteley <i>Girl Riding a Bicycle, 1974</i> Pencil on paper 55.5 x 73 cm Signed, stamped with artist's monogram and dated lower left 1974/ brett whiteley Provenance: Philip Bacon Galleries, Brisbane, c1975. Private collection, Brisbane. Riverhouse Galleries, Brisbane. Private collection, Brisbane. Sullivan & Strumpf Fine Art. Svdnev. Artpreciation. Melbourne. Private collection. Melbourne. since 2006Related Works: Towards Sculpture 7.</p>	\$70,000
	<p>Brett Whiteley <i>Nude and Necklace, 1978</i> Oil and mixed media on canvas on board, signed and dated lower right brett whiteley 78. artist's stamp lower right, 80.5 x 106 cm, Est: \$180,000-240,000, Deutscher and Hackett, Important Australian & International Art, Sydney, 29/08/2018, Lot No. 26 Provenance: Macquarie Galleries, Sydney. Savill Galleries, Sydney. Christie's, Sydney, 17 August 1999, lot 174. Art Galleries Schubert, Queensland (label attached verso). Private collection, New South Wales. Deutscher-Menzies, Melbourne, 2 September 2003, lot 39. Private collection, Victoria.</p>	\$240,000
	<p>Jeffrey Smart <i>Hindley Street, Evening, 1944</i> Oil on canvas on board, 58.5 x 49.5 cm, signed and dated 'Jeff Smart 44' lower right Provenance: Vera Rudner, Sydney. Private Collection, Sydney. Exhibited: Sydney, David Jones Art Gallery, South Australian Painters, 10 January - 5 February 1945, cat. no. 7. Literature: 'South Australian Painters', The Sydney Morning Herald, 10 January 1945, p.9. P.</p>	\$55,000

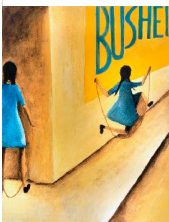



	<p>Jeffrey Smart First Study, Matisse at Ashford 2004 oil on canvas 38x54cm signed lower right: JEFFREY SMART</p>	SOLD
	<p>Rosalie Gascoigne Banana Yellow, 1998 70 x 63 cm Retro-reflective road sign on plywood, signed, dated and titled verso Rosalie. Gascoigne / 1998 / Banan a Yellow, Provenance: Rosyln Oxley9 Gallery, Sydney. Private collection, Brisbane. Private Collection, Sydney</p>	\$125,000
	<p>Howard Arkley Cactus 1998 acrylic on paper 76 x 56 cm. Signed and dated lower right Howard Arkley 98 Provenance: Private Collection</p>	\$18,000
	<p>Howard Arkley Interior with Chair 1999 Synthetic polymer paint on canvas 150 x 120 cm. Inscribed verso with name, date, media and dimensions. Provenance: Private Collection</p>	\$400,000
	<p>Arthur Boyd Shoalhaven Bush Landscape Oil on canvas, 104 x 89 cm signed lower right Arthur Boyd Provenance: Private collection, London. Savill Galleries, Sydney, 2003 (label attached verso, stock no.198146). Private collection, Canberra. Exhibited: Arthur Boyd Revisited: Ten Year Retrospective Anniversary, Savill Galleries, Sydney, 7 August - 13 September 2003, cat.26 (illus.)</p>	\$90,000
	<p>Sidney Nolan Leda and the Swan 1960 Ripolin and Enamel on board 90.5 x 121.3 cm signed and dated lower centre left: NOLAN / 53 inscribed verso: B2463</p>	\$100,000
	<p>Sidney Nolan Sandhills Near Birdsville 1953 Ripolin and Enamel on board 90 x 120 cm signed and dated lower right: NOLAN / 53 Agrew's Gallery label attached verso: B2463 MARTINSPEED Ltd label attached verso: Ref: 5493 <u>Provenance:</u> Agnews, London, Private Collection (Douglas) Melbourne</p>	\$125,000
	<p>Charles Blackman Girl Hiding, c.1967 - 68 Oil on composition board, 36 x 120.5 cm signed lower right Blackman, Provenance: Halifax Hayes, New South Wales, a gift from the artist. Thence by descent. Private collection, New South Wales.</p>	\$85,000
	<p>Sidney Nolan Sonnet No. 40 1967 Mixed media on paper 62 x 49 cm Signed Nolan lower right with "SONNET NO. 40 Lascivious grace, in whom all ill well shows / Kill me with spites, yet we must not be foes" typed and attached verso with Macquarie Galleries exhibition label dated Sept 1967. Provenance Purchased by Joseph Brown from Macquarie Galleries 1967.Exhibited in Sidney Nolan Shakespeare Sonnets, the Macquarie Galleries, Sydney, NSW, 27 September to 14 October 1967 Literature Sidney Nolan Shakespeare Sonnets, the Macquarie Galleries, Sydney, NSW, 27 September to 14 October 1967 The Coppin Grove Collection of Sandra and David Bardas, 2011, Macmillan Publishers, Melbourne, Australia. p.16 illus. col.</p>	\$8,000
	<p>John Perceval Reclining Nude, 1969-87 Oil on canvas Image: 35 x 45 cm Dated and signed lower right : '69-87 Perceval</p>	\$4,000
	<p>Howard Arkley Untitled, 1998 (Artist's Palette) Acrylic on plywood 29.5 x 39.5 cm signed and dated lower left: Howard Arkley 98 Private Collection Melbourne</p>	\$8,000
	<p>John Perceval Artist's Palette, C.1960's Oil on artist's palette, signed lower right corner 'Perceval, 24.5 x 42 cm irregular, Provenance: the artist. Private Collection, Qld</p>	\$2,500
	<p>George Baldessin Face with Pears Watercolour and ink on paper Image Size: 76.0 x 56.0 cm Signed and dated lower left: George Baldessin, '76.</p>	\$14,000
	<p>Brett Whiteley Preliminary Drawing for Magnolia with Money (Painting to Have Real Roll of Money), C1980 Pen, ink and collage on pape 76 x 55 cm, signed and inscribed lower right brett whiteley/ painting to have real roll of money, artist's monogram lower right., Provenance: Mason Gray, Fine Australian & European Paintings, Sydney, 18 June 1990, lot 176. Private collection. Christies, Melbourne, 28 April 1992, lot 49. Private collection. Davidson Auctions, Sydney, 3 September 2017, lot 20. Private collection, Melbourne.</p>	\$80,000

	<p>Brett Whiteley Silver Eye (1988) Colour screenprint on paper, 76 x 74.5 cm (image), 108.5 x 78 cm (sheet), edition of 75, plus artist's proofs, inscribed '18/75 Silver Eye' lower left, signed 'brett whiteley' lower right, Provenance: The Estate of Brett Whiteley, Sydney. Private Collection</p>	\$20,000
	<p>Sidney Nolan Bird of Paradise (Flowers) 1968 Oil on composition board, signed 'Nolan-' lower right, signed, dated and inscribed 'Bird of Paradise / Nolan / 1968' verso, 90.5 x 121 cm Provenance: Rex Irwin Art Dealer, Sydney. Mr James Woodward, Sydney, acquired from the above in 1994. Exhibited: Sidney Nolan Important Paintings, Rex Irwin Art Dealer, Sydney, 5 - 23 April 1994, no. 10</p>	\$40,000
	<p>Sidney Nolan Figure and Rainbow in the Outback Enamel on board 90.5 x 106.0 cm Signed lower right: NOLAN Provenance: Art Galleries Schubert, Sydney (label verso). Private collection, Sidney Nolan (Figure and Rainbow in the Outback)</p>	\$30,000
	<p>Brett Whiteley Lavender Bay in the Rain 1987 Screenprint edition 57/75 100.5 x 74.5 cm . 127.5 x 97 cm (sheet). numbered, titled and signed in margin, below image (in pencil) 47/75 Lavender Bay in the rain. brett whiteley <u>Provenance:</u> The Estate of Brett Whiteley, Sydney. Private Collection, Sydney, acquired from the above</p>	\$20,000
	<p>Sidney Nolan Mask II, 1979 Oil on canvas, 100 x 74 cm signed lower right: nolan inscribed verso: Mask II 3 Provenance: Private Collection, Sydney</p>	\$80,000
	<p>Brett Whiteley Back 2 1981 Colour lithograph, edition: 1/16, 1st state, numbered and signed below image, 97 x 63 cm Provenance: Private collection, Sydney, 1980s. Thence by descent, private collection, Sydney</p>	\$20,000
	<p>Brett Whiteley Poem for a Lover (1988) Screenprint edition of ?? of 80 plus artist's proof 77.2 x 79.5 cm, signed, titled and number below in margin: ??/80 'brett Whiteley</p>	\$20,000
	<p>Howard Arkley Model Tudor House #3 1998 Synthetic polymer paint on canvas 176 x 135 cm Inscribed verso</p>	\$180,000
	<p>Howard Arkley Appartment Block 1998 acrylic on paper 76 x 56 cm. Provenance: Private Collection, Melbourne with letter if Authenticity by Ashley Crawford, author of Spray the definitive text on Howard Arkley</p>	\$15,000
	<p>Howard Arkley Icon Head Synthetic polymer paint on paper 76 x 56 Signed, dated and titled on verso: 'Cat 113 / "The Icon Head" / 1997 / Acrylic on paper / Howard Arkley' [these details acc.to Menzies 9/12] Provenance Private Collection Queensland, acquired c.1998 (ID photo and documentation forwarded by the previous owners to the Arkley Estate, September 2011), Private collection Melbourne. listed in www.arkleyworks.com</p>	SOLD
	<p>Howard Arkley Icon Head Synthetic polymer paint on paper 160 x 121cm Exhibited in Arkley's 'White + Black' show at Tolarno in Sept.1995. and documented by a slide in Arkley's archive : Provence Tolano Galleries. Private collection, Melbourne listed in www.arkleyworks.com</p>	\$40,000
	<p>Howard Arkley Cartographer (after Durer) 160.0 x 121.0 cm Synthetic polymer paint on paper Private collection, Melbourne Exhibited in Arkley's 'White + Black' show at Tolarno in Sept.1995. listed in www.arkleyworks.com</p>	SOLD
	<p>Howard Arkley Ketoacidosis and Head 160.0 x 121.0 cm Synthetic polymer paint on paper Private collection, Melbourne Exhibited in Arkley's 'White + Black' show at Tolarno in Sept.1995. listed in www.arkleyworks.com</p>	\$40,000
	<p>Brett Whiteley Garden in Rome, 1982 coloured etching, aquatint and collage 211.0 x 91.5 cm edition: AP signed and numbered below image studio stamp upper right within image inscribed in margin: AP brett whiteley. Provenance: Brett Whiteley Studios, Sydney Literature: Deutscher, C., Brett Whiteley: The Graphics 1961-1992, Deutscher Fine Art, Melbourne, cat. 71, pp. 75, 113 (illus. another example</p>	\$34,000


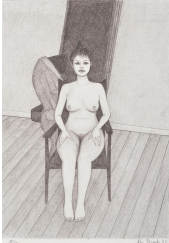
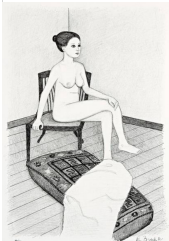






	<p>Arthur Boyd The Lovers, 1962 137 x 197.5 cm Oil on board, signed lower right Arthur Boyd, Provenance: The Estate of Yvonne Boyd, New South Wales. Mossgreen, Melbourne, 24 June 2014, lot 62. Private collection, Melbourne. Exhibited: Arthur Boyd: A Collection of Work (70th Anniversary of his Birthday), Australian Galleries, Melbourne, 24 July - 14 Aug 1990, cat.17</p>	\$130,000
	<p>John Olsen <i>Torres Strait 2006.</i> Watercolour and pastel on paper 98 x 118.5 cm Signed, dated and inscribed with title lower left: Torres Strait John Olsen 06. Provenance: Artist's Studio, Private collection Melbourne</p>	\$85,000
	<p>Robert Klippel <i>RK 430</i> 1984 bronze 86 cm signed and editioned 3/6 with the seal of Meridian Foundry</p>	
	<p>Robert Klippel RK 442 1982 bronze 51 cm signed and editioned 2/6 with the seal of Meridian Foundry</p>	\$25,000
	<p>Robert Klippel RK 428 1983 bronze 72 cm signed and editioned AP, aside from the edition of 6 with the seal of Meridian Foundry</p>	\$25,000
	<p>Rosalie Gascoigne Blue Water, 1977 Wood, ceramic, rubber, iron, printed tin and nails, 21 x 56 x 12 cm Provenance: Ray Hughes Gallery, Brisbane. Private collection, Brisbane. Private collection, Melbourne. Exhibited: Objects, Ray Hughes Gallery, Brisbane, March 1977.</p>	\$26,000








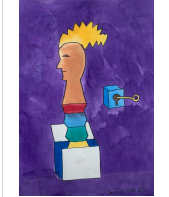





BLACKMAN PRINTS

	<p>Charles Blackman <i>The Letter</i> pigment print on paper Edition of 125 66 x 86 cm signed lower right and numbered lower left from the edition of 125 and with the embossed seal of the artist lower left</p>	\$2,200
	<p>Charles Blackman <i>Alice in Wonderland</i> pigment print on paper Edition of 125 84 x 66 cm signed with initials, editioned AP, and embossed seal of the artist in margin</p>	\$2,200
	<p>Charles Blackman <i>Blue Bouquet and Window</i> 1973 archival pigment print on paper Edition of 125 66 x 91 cm</p>	\$2,200
	<p>Charles Blackman <i>Blue Bouquet and Window</i> 1973 archival pigment print on paper Edition of 125 66 x 91 cm</p>	\$2,200
	<p>Charles Blackman <i>Feet Beneath the Table</i> 1956 archival pigment print on paper Edition AP (Artist Proof) from the limited edition of 125 67 x 67 cm signed with initials CB, editioned and with the embossed seal of the artist in margin</p>	\$2,200
	<p>Charles Blackman <i>Girl with Flowers</i> 1960 pigment print on paper Edition of 125</p>	\$2,200
	<p>Charles Blackman <i>Schoolgirls in Laneway</i> 1953 pigment print on paper Edition of 125 66 x 54 cm signed lower right and numbered lower left from the edition of 125 and with the embossed seal of the artist lower left</p>	\$2,200
	<p>Charles Blackman <i>Skipping Girl</i> 1954 pigment print on paper Edition of 125 89 x 67 cm Signed: signed lower right and numbered lower left from the edition of 125 and with the embossed seal of the artist lower left</p>	\$2,200

	<p>Charles Blackman <i>Skipping Girls</i> 1954 archival pigment print on paper Edition of 125 89 x 68 cm sianed lower riight and numbered lower left from the edition of 125 and with the embossed seal of the artist lower left</p>	\$2,200
	<p>Charles Blackman <i>Prone Schoolgirl</i> pigment print on paper Edition of 125 Image Size: 66 x 77 cm Signed RI ACKMAN in margin lower right editioned lower left</p>	\$2,200
	<p>Charles Blackman <i>The Meeting</i> pigment print on paper Edition of 125 65 x 65 cm Signed BLACKMAN in margin, lower right, editioned lower left</p>	\$2,200
	<p>Charles Blackman <i>Alice on the Table</i> archival pigment print on paper Edition of 125 Image Size: 73 x 66.7 cm paper size: 84 x 77 Signed BLACKMAN in margin, lower right, editioned lower left</p>	\$2,200

STOCK ROOM

	<p>Charles Blackman <i>Titania as Bride Rose</i> 1989 Etching and aquatint on embossed paper Edition: edition AP of 60 Image Size: 20 x 14 cm Signed: Signed with initials CB, edition and titled in margin</p>	SOLD
	<p>John Brack <i>Nude on Chair</i> 1982 Lithograph Edition of 50 43 x 50 cm Numbered and signed in margin: 1/50 John Brack 82</p>	\$4,000
	<p>John Brack <i>Seated Nude</i>, 1982 Lithograph Edition 45/50 44 x 30 cm Numbered and signed in margin: 45/50 John Brack 82</p>	\$4,000
	<p>John Brack <i>Seated Nude</i>, 1982 Lithograph Edition 50/50 42.5 x 63 cm Numbered and signed in margin: 50/50 John Brack 82</p>	\$4,500
	<p>John Brack <i>Two Nudes</i>, 1982 Lithograph Edition 49/50 45 x 65.5 cm Numbered and signed in margin: 49/50 John Brack 82</p>	\$4,500
	<p>Arthur Boyd <i>S. and W.</i> Etching 30 x 23.5 cm inscribed and titled lower left Proof / S. and W. signed lower right Arthur Boyd</p>	\$1,200
	<p>John Perceval <i>Woman with Lipstick One</i>, 1986 Pencil on paper Image: 25 x 17.5 cm Initialed and dated lower left : J P. '86</p>	\$1,500
	<p>John Perceval <i>Woman with Lipstick Two</i>, 1986 Pencil on paper Edition 10/100 Image: 25 x 17.5 cm Initialed and dated left: J.P '86</p>	\$1,500
	<p>Arthur Boyd <i>Narcissus</i>, 1983-84 Etching and aquatint on Saunders mould made imperial paper, edition 25 60.5 x 42.5 cm signed lower right: 'Arthur Boyd'</p>	\$1,500

	<p>Sidney Nolan <i>Man in the Rain</i> 1968 Mixed media on paper 30 x 25 cm Signed verso: Nolan inscribed verso: 6 / 68 / A / 6 / 5 Nolan</p>	\$4,000
	<p>Sidney Nolan <i>Man and Monkey</i> 1967 Mixed media on paper 30 x 25 cm Signed verso: Nolan</p>	\$4,000
	<p>John Olsen <i>Foggy Morning</i> 2002 44.0 x 60.0 cm Soft ground line etching Plate size 44.0 cm x 60.0 cm 21/90</p>	\$3,000
	<p>Charles Blackman <i>Untitled (Seated Abstract)</i> 1965 Black Ink on Paper 20 x 25 cm Signed: Initials CB</p>	\$2,000
	<p>John Perceval <i>Jack in the Box</i>, 1989 Coloured Etching Edition 10/100 Image: 20 x 12 cm Numbered, dated and signed in margin : 10/100, Perceval '89 Comes with signed limited edition art book '<i>50 Years of Perceval Drawings</i>'</p>	\$1,000
	<p>Ray Crook <i>Queensland</i> Oil on board 56.5 x 87 cm Signed lower right: R Crooke</p>	\$25,000
	<p>Roy De Maistre <i>Figure on Sofa</i> circa 1932 Pastel on paper Edition 49/50 48 x 59 cm Signed lower left: 'R de Maistre' Provenance: Philip Bacon Galleries, Brisbane. Private collection.</p>	\$30,000
	<p>Charles Blackman <i>Jack in the Box</i> 2002 Water colour on paper Image Size: 72 x 52 cm Signed: Titled, signed and dated bottom of image</p>	\$5,000
	<p>Brett Whiteley <i>Mother and Child</i>, 1977 Etching edition 17/60 60.5 x 45 editioned and signed below image '17/60, brett whiteley</p>	SOLD
	<p>Brett Whiteley <i>Pages of Love</i> 1971 Pen and ink on paper and paint on glass (mixed media) 100 x 71 cm Signed lower right: Brett whiteley 9/7/7(1) obscured red studio stamp on paper core right red studio stamp upper right on the glass Signed in paint (large letters) Brett / whiteley / 9/7/71. Provenance: private collection Sydney Literature: illustrated in the Sandra McGrath book published in 1979, with a full page illustration on page, but that work is titled in the book as of Lovers 1973 book</p>	\$100,000
	<p>Donald Friend <i>Nude Studies, Bali</i> Watercolour and ink on paper 74 x 54 cm signed and inscribed with title lower right Nudes Studies, / Donald Friend, / Bali Provenance: Private collection, Melbourne. Gould collection, Melbourne, Private Collection Sydney</p>	\$6,000
	<p>Howard Arkley <i>Study for White Painting #D</i> 1975 Aerosol and ink on paper 23 x 15.5 cm signed and dated lower left Howard Arkley 1975, (image), Provenance: Metro 5 Gallery, Melbourne 2002 (label verso). Private collection, Melbourne, listed in www.arkleyworks.com</p>	\$8,000
STOCK ROOM II		
	<p>Charles Blackman <i>The Letter</i> pigment print on paper Edition of 125 Image Size: 66 x 86 cm paper size: 77 x 96 cm signed lower right and numbered lower left from the edition of 125 and with the embossed seal of the artist lower left</p>	SOLD



Paul Ackett

Anita Archer

Charles Blackman

Feet Beneath the Table 1956

archival pigment print on paper

Edition of 35

Image Size: 106 x 121 cm

Framed size: 119 x 125 x 5cm

signed with initials CB, edition and with the embossed seal of the artist in margin

0419 3095 21
0402 0670 70

\$4,500

