

Reg Mombassa Catalogue

(viewing left to right)



REG MOMBASSA (AKA CHRIS O'DOUGHERTY)
Business Horse Passing Water (Upper Hunter)
54 × 40.5 cm
pastel on paper
Signed lower left corner 'C.O'D', titled below image
'Business Horse Passing Water (Upper Hunter)', signed
lower right corner 'Reg Mombassa' Provenance: Watters
Gallery, Sydney, The Collection of Frank Watters, Sydney.
Exhibited: Chris O'Doherty (a.k.a. Reg Mombassa),
Hallucinatory Anthropomorphism: Semi - abstract
paraphysical manifestations of the collective unconscious,
Watters Gallery, 18 June - 6 July, 2013, Cat. No. 42. Label
for Watters Gallery 13/15/042

\$5,000



REG MOMBASSA (AKA CHRIS O'DOUGHERTY)
Frank Watters on the Ridge at Cassilis
69 × 50 cm
charcoal and coloured penReg Mombassa (Aka Chris
O'dougherty)
Frank Watters on the Ridge at Cassilis
69 × 50 cm
charcoal and coloured pencil on paper
Titled, signed and dated below image 'Frank Watters on
the Ridge at Cassilis, Reg Mombassa, '04'. Provenance:
gift of the artist, The Collection of Frank Watters, Sydneycil
on paper

\$7,500



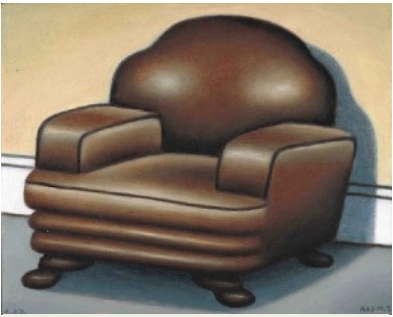
REG MOMBASSA (AKA CHRIS O'DOUGHERTY)
The Temptation
48 × 73 cm
lithograph: 131/200
numbered, titled and signed in margin: 131/200 "The
Tempttion". Reg Mombassa
Provenance: Watters, Gallery Sydney., label affixed verso
Private Collection Melbourne

\$2,500



REG MOMBASSA (AKA CHRIS O'DOUGHERTY)
Hedge-Horse and House (N.S.W)
19 × 26 cm
Coloured pastel Reg Mombassa (Aka Chris O'dougherty)
Hedge-Horse and House (N.S.W)
19 × 26 cm
Coloured pastel on paper
Signed lower left corner 'C.O'D', titled lower left corner
'Hedge-horse and House (N.S.W)
Provenance: Watters Gallery, Sydney, The Collection of
Frank Watters, Sydney corner 'Hedge-ho Exhibited: Reg
Mombassa, Miscegenetic Realism, Watters Gallery, 6
March - 31 March, 2007, Cat. No. 15. Label for Watters
Gallery 07/03/015.

\$7,500



REG MOMBASSA (AKA CHRIS O'DOUGHERTY)
Brown Armchair
oil on board
20 × 25 cm
Provenance: Watters, Gallery Sydney, label affixed verso
Private Collection Melbourne

\$7,000



REG MOMBASSA (AKA CHRIS O'DOUGHERTY)
Wounded Monster
26 × 20 cm
hand tinted etching on paper
Numbered, titled, signed below image '6/20, Wounded
Monster, Reg Mombassa' Edition 6/20 Provenance:
Watters Gallery, Sydney, The Collection of Frank Watters,
Sydney. Exhibited: Chris O'Doherty (a.k.a. Reg
Mombassa), Millennialism, Watters Gallery, 11 November -
6 December, 2003, Cat. No. 70. Label for Watters Gallery
03/20/070

\$1,400



REG MOMBASSA (AKA CHRIS O'DOUGHERTY)

Squabble
26 × 21.5 cm
charcoal on paper
Titled, signed and dated below image 'Squabble, Reg Mombassa, '97'. Provenance: Hogarth Galleries, Paddington. Private Collection, Sydney.on paper

\$1,800



REG MOMBASSA (AKA CHRIS O'DOUGHERTY)

Skeletal Business Male I
Charcoal and pastel on paper
50 × 35 cm
Titled lower left: “Small business male I”
Signed lower right: Reg M
Provenance: Watters, Gallery Sydney. label affixed verso
Private Collection Melbourne

\$5,000



REG MOMBASSA (AKA CHRIS O'DOUGHERTY)

Second Coming, with Golden Coat
House enamel and oil paint on board.
67 × 51 cm
Signed lower right: Reg Mombassa and inscribed with title verso: Second Coming, with Golden Coat
Provenance: Watters, Gallery Sydney. label affixed verso
Private Collection Melbourne

\$9,000



REG MOMBASSA (AKA CHRIS O'DOUGHERTY)

Crowded House Concert
41.5 × 28.5 cm
Coloured pencil on paper
Signed lower right: Reg M
Provenance: Watters, Gallery Sydney,
Private Collection Melbourne

\$4,500



REG MOMBASSA (AKA CHRIS O'DOUGHERTY)

Fish - Ghost
42 × 29.5 cm
Pastel and colour pencil on paper
Signed lower left corner 'Reg Mombassa', titled upper right corner 'Fish – Ghost'.
Provenance: Watters Gallery, Sydney, The Collection of Frank Watters, Sydney. Exhibited: Chris O'Doherty (a.k.a. Reg Mombassa), Further Experiments in Hallucinatory Anthropomorphism, Watters Gallery, 2015, Cat. No. 96. Label for Watters Gallery 15/18/096.

\$5,000



REG MOMBASSA (AKA CHRIS O'DOUGHERTY)

Twilight of the Patriarchal Gods V: Diplomacy and Proxy War Of The Warrior Class
39.5 × 55.5 cm
charcoal and pencil on paper
Titled and signed below image 'Twilight of the Patriarchal Gods V: Diplomacy and Proxy War of the Warrior Class, Reg Mombassacharcoal and pencil on paper
Exhibited: Reg Mombassa, Simplisticism, Watters Gallery, June 2017, Cat. No. 121. Label for Watters Gallery 17/14/121

\$5,000



REG MOMBASSA (AKA CHRIS O'DOUGHERTY)

House at Night Cassilis
28.5 × 37 cm
pastel on paper
Signed and dated lower right corner 'Reg M, '08.
Provenance: The Collection of Frank Watters, Sydney.

\$4,000



REG MOMBASSA (AKA CHRIS O'DOUGHERTY)

Couch,
c.1996
76 × 180 x 30cm
Coloured painting on fibreglass (wall) sculpture
Signed lower right: Reg M
Provenance: Mambo artists exhibition at Westpac Head Office, Melbourne CBD.
Private Collection Melbourne

\$19,000